

# Curriculum On Rhythm

(over the course of 10 class times, 45 min each)

## 1. Basic Rhythmic Reading

- Quarter notes in 4/4 time

## 2. Drum Rudiments

- stick technique
- interpreting/applying rudiments to a melodic instrument

## 3. Accents

## 4. Subdivisions

- Increasing subdivisions

## 5. Poly-rhythms

- 2 against 3
- 3 against 4
- 4 against 5
- Moving from duple feel to triple feel and back

## 6. Samba Batucada

- Call and response
- Samba parts fitting together

## 7. Literature on Rhythm

- Aaron Copland
- W.A. Mathieu

## 8. Analytical Listening from a rhythmic perspective

- Meter
- Subdivision
- Phrase lengths
- Tempo marking
- Name of overall rhythmic feel and geographic origin

## 9. Samba Reggae

- Intro
- Parts

## 10. Composing using One Note

- At least 4 bars
- Perform your composition

## 11. Basic Rhythmic conducting

- 2/4
- 3/4
- 4/4

## 12. Rhythmic Transcription

- Setting up the staff
- First 4 bars; any rhythm part you hear

## 13. 6/8 Groove

- bell pattern
- bass drum
- 2 against 3 inside and 3 against 4 inside

## 14. Reading in Odd Meters

- Only quarter notes and eighth notes